



Submissions Pack 2019

About

We are delighted to be back for our 5th year. The Great Yorkshire Fringe is a curated Festival we are programming a wide variety of acts including comedy, theatre, music and family entertainment. We are looking to include storytelling, variety and all other forms of entertainment from local acts and around the world. The Great Yorkshire Fringe will take place between 18th-28th July 2019 and will see the city of York's well-known thoroughfare transformed into a vibrant and exciting central festival hub. After the success of 2017 and 2018 with events programmed in The Barbican, The Basement and The Opera House this year we are expanding and are programming venues city wide.

Venues

As previous years we have several venues that range in capacity. If you are proposing a show for a venue larger than 320 seats please email submissions@greatyorkshirefringe.com prior to making your application.

Who Can Take Part

The Great Yorkshire Fringe is open to all and is a curated festival; to enter the curation process you are asked to complete the below submission form and to supply this via email with as much background supporting information you can, including YouTube links, images and full show description.

Submissions are now open and the closing date is 15th March 2019. Successful applicants will be contacted no later than 26th April 2019.

Although we will endeavour to contact all applicants, should you not hear back from us by April 26th 2019 then please assume that on this occasion you have been unsuccessful. Should your application not be successful this year then you are welcome to reapply in future years.

Please email your submission to submissions@greatyorkshirefringe.com

Deals

All shows will be on a 60/40 box office split (based on the net box office) with the higher percentage going to the performer/artist. i.e. 60% of the net box office goes to the performing artist.

There will be a per performance deposit payable by the artist dependant on the venue allocated and is payable upon confirmation that the submission has been approved.

The deposits amount is based on the following calculation, 40% venue capacity x number of shows booked x proposed ticket price (minimum £7) divided by 50%. For example a show booked into an 80seat venue for 2 shows with a ticket price of £7 would have a deposit of – £224 plus VAT

80 capacity venue at 40% = 32 seats

32 seats x 2 (number of performances) x £7 (ticket price) divided by 50% = £224 plus VAT

The deposit will be required to be paid in full prior to a show going onsale, should you cancel a show there will be a cancellation fee as per the terms in the contract.

THE GREAT YORKSHIRE FRINGE

ONCE YOU RECEIVE CONFIRMATION THAT YOUR APPLICATION HAS BEEN SUCCESSFUL

Box Office

- All tickets to be sold through The Great Yorkshire Fringe Box Office.
- The Financial Settlement will be no later than 1 month after the final date of The Great Yorkshire Fringe.
- Settlement will be made on the net box office, which is defined as gross box office less 4% on all credit/debit card bookings, 6% Box Office commission, VAT, and PRS if applicable.
- All shows/events programmed at The Great Yorkshire Fringe will be listed on the Fringe website which is fully maintained by the in-house team. Once a show is built and on sale any amends or changes to the detailed show carry a charge of £25 per amendment.

Marketing / PR

- All shows/events will be detailed in The Great Yorkshire Fringe brochure free of charge.
- Additional adverts may be booked at an extra charge subject to availability.
- The Great Yorkshire Fringe is responsible for the press and marketing of The Great Yorkshire Fringe as a whole, we do not market individual shows and events but will however offer support through all our channels.

Technical

- You will be sent a tech spec for the venue you have been offered a slot in, you must check to ensure that both your show fits the venue and that the tech spec meets any requirements you have. The tech spec cannot be changed.
- There is a swift turnaround between the shows so please bear this in mind.
- Technical staff are charged at £15 per hour or part hour which will be deducted from your settlement, you are required to have a minimum of 1 member of our technical team present at any time you have access to the stage.

What You Need To Supply

- All the details to get your show set up and built on the Box Office system (you will be supplied with a booking form to complete).
- A fully polished show/event that runs no longer than the allotted time given.
- Marketing for your own show/event. Ensure that when you design leaflets and posters that they have been approved by the in-house marketing team marketing@greatyorkshirefringe.com and to ensure that you do not leaflet or flyer in an illegal manner and that you dispose of any unused leaflets and flyers responsibly.





SUBMISSION FORM

The Great Yorkshire Fringe
18th-28th July 2019

SHOW TITLE or NAME OF PERFORMER	
NUMBER IN CAST	
SHOW TARGET AUDIENCE	
AVAILABLE DATES	
DATES NOT AVAILABLE	
SUGGESTED TICKET PRICE (min £7)	
PROPOSED VENUE SIZE 80 / 100 / 320 Please detail	
RUNNING TIME	
NO. OF PERFS PREFERRED	
AGE RESTRICTIONS/GUIDES	
DESCRIPTION OF THE SHOW	
IMAGE - PLEASE ATTACH	
WEBSITE / YOUTUBE LINKS	

THE GREAT YORKSHIRE FRINGE

REVIEWS/QUOTES REFERENCES AND/OR TESTIMONIALS FROM PREVIOUS PERFORMANCES	
ANY ADDITIONAL SUPPORTING INFORMATION	
NAME OF MAIN CONTACT	
PHONE	
EMAIL ADDRESS	
POSTAL ADDRESS	
Technical Requirements	
SPECIFIC TECHNICAL REQUIREMENTS – Please Detail	
Do you require an Operator?	
How is music used in the show? (for PRS purposes)	
Technical Contact if different from mail contact (Name, email & phone)	

Please email this submission form and any supporting detail to submissions@greatyorkshirefringe.com

Ticket Booking Line – 01904 500600

Website – www.greatyorkshirefringe.com

Facebook – <https://www.facebook.com/yorkfringe>

Twitter – www.twitter.com/yorkfringe